

Charles Reuben

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Education

St. John's College — Santa Fe, NM. Bachelor of Liberal Arts. St. John's is a 300-year-old traditional liberal arts school that features a discussion-based program based on the Great Books of Western Civilization. During my junior year I was the editor of the literary magazine and organized frequent poetry readings. (Sept. '75-May '80)

Albuquerque **Technical-Vocational Institute** — I spent two years studying digital electronics. I learned how to build and program personal computers and was introduced to the internet. (Aug. '83-Dec. '84)

University of New Mexico, **Theatre Department** — I wrote the following full-length plays at UNM: "Stop The Presses" (1998) and "The Liberty Tree" (1999); I also composed several one-act plays. Just about every dramatic or comedic thing I wrote there was performed at UNM's Experimental Theater or produced on Community Cable TV, channel 27 (Sept. '96-May 98)

University of New Mexico, **Continuing Education** — I take classes in web design and development and bring my traditional, old-school ideas about form and content to a modern digital audience. (Sept. '98-Present)

Major Employers

Singer Publishing Co., Highland Park, Ill. **Typesetter** for a weekly newspaper. This job helped pay for my college education. I also worked in the bindery and the circulation departments. (Summers '74-'80)

The Santa Fe Reporter, Santa Fe, NM. I was a typesetter and occasionally wrote stories for one of America's great weekly newspapers. Many excellent writers and editors passed through here and some of them took time out of their busy schedules to teach me how to write. (May '80-May '83)

The Albuquerque Journal. I worked in the composing room of a large daily newspaper pasting up ads, putting the Sunday classifieds together and occasionally running the scanner. (Sept. '85-Jan. '92)

University of New Mexico. I ran the copy center at the School of Engineering for 10 years and then I became an Editorial Technician and web designer at the Electrical & Computer Engineering Department. I try to make some of the driest technical subjects on earth look lively in both print and on the web. (Feb '94-Present)

Books Published

Tar Beach & Beyond, 1989, Autumn Press: A collection of 43 poems about a young man's journey from the suburbs of Chicago to the mountains of New Mexico.

The Printer's Devil, 1992, Autumn Press. This coming-of-age novella tells the story of a boy who gets himself a job at a weekly newspaper and learns what it means to work for a living. All the words in this book fall into the shape of human silhouettes. It received a mention in "Ripley's Believe It or Not!" syndicated newspaper column.

My Personal Website and Article Sales

www.chucksville.com — This website is the place where I work out my writing. This is the where many of the stories that I eventually sell in the literary marketplace are born. This is also where I feature the spoken poetry of my friend and where I archive Ramah's bluegrass music as well as obscure classical music born in New Mexico. I have sold my stories to the Santa Fe Reporter, the Weekly Alibi and the Los Angeles Times.